2020 Classes and Workshops



Sanborn Mills Farm

Where craft, learning, farming, and gardening meet in New Hampshire's historic landscape.



Blacksmithing

Our well-equipped Blacksmith Studio is in a timber-framed structure located in a quiet corner of the Farm. It has four student forges and a teaching forge, all fueled with coal. Each forge is equipped with an anvil, a vice, hammers and tongs, and a quench barrel. Students are welcome to use the wide range of tools in the studio and bring personal tools to work with as well.

April 3-5: Blacksmithing Basics. Instructor: Garry Kalajian April 18-19: Forge Welding: Product and Process. Instructor: Garry Kalajian April 25-26: Carving Knife. Instructor: Lucian Avery May 1-3: Blacksmithing Basics. Instructor: Garry Kalajian May 9-10: Tool Making. Instructor: Garry Kalajian May 22-24: Blacksmithing Basics. Instructor: Garry Kalajian May 29-31: Beyond Basics. Instructor: Garry Kalajian June 5-7: Blacksmithing Basics. Instructor: Garry Kalajian June 5-7: Blacksmithing Basics. Instructor: Garry Kalajian June 12-14: Hand Axe. Instructor: Lucian Avery June 19-21: Blacksmithing Basics. Instructor: Garry Kalajian July 3-5: Blacksmithing Basics. Instructor: Garry Kalajian July 18: Forge Welding. Instructor: Garry Kalajian July 18: Forge Welding. Instructor: Garry Kalajian July 24-26: Blacksmithing Basics. Instructor: Garry Kalajian July 21-Aug. 2: Chef's Knife. Instructor: Jordan LaMothe

Blacksmithing, continued

Aug. 21-23: Blacksmithing Basics. Instructor: Garry Kalajian Aug. 28-30: Blacksmithing Basics. Instructor: Garry Kalajian Sept. 18-20: Door Hardware. Instructor: Garry Kalajian Sept. 25-27: Blacksmithing Basics. Instructor: Garry Kalajian Oct. 2-4: Hunting Knife. Instructor: Jordan LaMothe Oct. 9-11: Blacksmithing Basics. Instructor: Garry Kalajian Oct. 17-18: Creating in Copper & Brass. Instructor: Garry Kalajian Oct. 23-25: (Scandinavian) Puukko Knife. Instructor: Jordan LaMothe Oct. 31-Nov. 2. Traditional Joinery. Instructor: Garry Kalajian Nov. 6-8: Blacksmithing Basics. Instructor: Garry Kalajian



Draft Animals

Working with oxen on farms and in the forest is an essential part of New England heritage. Draft animals are particularly well-suited to the challenges of working the hilly landscape and rocky terrain of New Hampshire. Sanborn Mills Farm is dedicated to preserving these skills and shares them through workshops and mentoring.

April 25-26: Oxen Basics. Instructors: Ray Ramsey, Tyler Allen

May 16-17: Working with Oxen on the Farm & in the Garden – Spring. Instructors: Ray Ramsey, Tyler Allen

Draft Animals, continued

May 29-31: Ox Yoke-Making. Instructors: Ray Ramsey, Tyler Allen

July 11-12: Working with Oxen on the Farm & in the Garden – Summer. Instructors: Ray Ramsey, Tyler Allen

Oct. 17-18: Logging with Oxen. Instructors: Ray Ramsey, Tyler Allen

Oct. 24-25: Working with Oxen on the Farm & in the Garden – Fall Harvest. Instructors: Ray Ramsey, Tyler Allen



Herbalism – Crafting Through the Wheel of the Year

This four-part series takes you on a trip through the plant world as we shift through the seasons and embrace all the Earth has provided for us. When we begin to be aware of these shifts, we also become aware that our bodies require different nutrients for different times of the year.

May 10: Spring Rejuvenation – Wild Spring Greens and Tonics. Instructor: Sara Woods Kender

July 19: Summer Herbal Skin Care. Instructor: Sara Woods Kender

Sept. 27: Wild Crafted Fire Cider. Instructor: Sara Woods Kender

Nov. 8: Immune Support with Wild Plants & Mushrooms. Instructor: Sara Woods Kender



Basketry & Fiber Arts

Basketry has been practiced by Native Americans for many centuries. And since early colonial days, people have used natural fibers to make a wide range of functional crafts that fill their lives with comfort and beauty. Sanborn Mills Farm is committed to preserving and expanding these skills.

> May 16-17: Rug Hooking. Instructor: Pam Bartlett June 6: Carry-All Basket. Instructor: Wendy Jensen June 13-14: Introduction to Natural Dyes. Instructor: Prin Van Gulden June 20-21: Stenciled Floor Cloth I. Instructor: Michele Hollick June 27-28: Stenciled Floor Cloth II. Instructor: Michele Hollick July 18: Black Ash Berry Basket. Instructor: Penny Hewitt Aug. 8-9: Adirondack Pack Basket. Instructor: Linda Scherz Aug. 15: Indigo Dye Party. Instructor: Sara Goodman Sept. 12: Hand-Spinning Day 1. Instructor: Prin Van Gulden Sept. 19: Hand-Spinning Day 2. Instructor: Prin Van Gulden

About Sanborn Mills Farm

Dating back to the 18th century, Sanborn Mills Farm in Loudon, N.H., builds on traditional skills to promote the value of diversified, learning-oriented farming, gardening, and craft for the future. Its restored water-powered sawmill and grist mill, still in use, are examples of early New England practical technology. The Farm also features a blacksmith shop, carpenter's shop, barns, two historic homes, and vegetable as well as display gardens. Surrounding fields provide hay, flax, oats, corn, and wheat.



The Farm dates back to just before the Revolutionary War, when John Sanborn purchased 100 acres in 1770 in what was then Canterbury. In 1773, the same year Loudon broke off from Canterbury township, Sanborn purchased more property, which included a sawmill. The Farm grew into a bustling commercial center that supported an extended family and served the community of Loudon. For six generations, the Farm's activities were focused primarily on services provided by two water-powered mills a sawmill and a grist mill – and by a blacksmith shop.

Today, Sanborn Mills Farm is a traditional New Hampshire farm incorporated as a nonprofit organization dedicated to education and preserving folklife and agricultural knowledge so that the best of the past can help shape the future. The Farm is situated on 400 acres of field and forest and is surrounded by another 2,000 acres of forest and fields held in conservation. Water to power the sawmill and grist mill flows from Sanborn Pond through two dams that have been carefully restored.

Sanborn Mills Farm is committed to the concepts of self-sufficiency that were once the keystone of life in rural New Hampshire. The lumber for all of the Farm's building and restoration projects is timbered, cut, and milled right on the Farm, and the hay fields and vegetable gardens are worked



using traditional methods representing different eras of the Farms history. Draft horses and oxen provide much of the power for logging in the woods and for plowing and cultivating the gardens. A dedicated staff of carpenters, draft animal teamsters, water-powered mill specialists, gardeners, and crafts people preserve a wide range of traditional skills at the Farm that were once commonplace but now rare in the modern world.

Become a Member

Join Sanborn Mills Farm and become part of the Farm's legacy and future. Benefits include exclusive members-only events, opportunities for personal instruction in traditional craft and farming, and invitations to tours, open houses, seasonal events, and workdays. We'd love to have you join the Sanborn Mills family.

There are five levels of membership:

Founders Level, \$1,500 per year. Farm to Table Level, \$300 per year. Family Level, \$100 per year. Individual Level, \$60 per year. Craft Level, \$40 per year.

All levels receive the monthly "Farmhand" newsletter, discounts on Sanborn Mills Farm logo merchandise, and invitations to demonstration days at the Farm.

In addition to these benefits, Founders Level members are invited to a private lunch with Sanborn Mill Farm founder Colin Cabot including a tour of the Farm, as well as an invitation to the annual Farm to Table dinner, opportunities to tour the gardens each week during summer, weekend tours, and photography days.

Farm to Table Level members are invited to the annual Farm to Table dinner in addition to the all-level benefits listed above.

Family Level members can include all members of their immediate family in their membership, and in addition to the all-level benefits listed above are invited to our annual Neighbors and Crafts Day.

Individual Level members are invited to our annual Neighbors and Crafts Day and receive the all-level benefits listed above.

Craft Level members (for makers, artists, and teachers), in addition to the all-level benefits listed above, are invited to our annual Neighbors and Crafts Day at the Farm. To quality for Craft Level membership, you must be a member of the N.H. League of Craftsmen and/or the N.H. Guild of Woodworkers and/or have a listing in the N.H. Traditional Arts & Folklife Listing.



General Information About Classes and Workshops

For class availability and individual class fees, check <u>www.sanbornmills.org</u>. You may also register and pay for classes at the website. Detailed information, including supply requirements and costs, is on the website.

The cost of all-day workshops includes farm-to-table lunches. If you plan to travel from afar to take a workshop at Sanborn Mills Farm and need a place to stay, visit www.sanbornmills.org for availability at the Farm.

Cancellations must be made at least 30 days prior to the start date of a workshop to receive a refund, minus a \$25 non-refundable registration fee. Workshops without a minimum number of students may be cancelled by Sanborn Mills Farm and a full refund will be provided.



Sanborn Mills Farm

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