

At Sanborn Mills Farm, preserving the past and planning for the future go hand in hand!

Sanborn Mills Farm_

December 2018 eNews



[www.sanbornmills .org](http://www.sanbornmills.org)

**Welcome to Andrew Ingram, as the new
Executive Director . . .**



A Christmas playlet for a quartet of quadrupeds.

Cast of characters:

Rosie - a dappled grey Percheron - a trifle bossy, nosy, and opinionated; can't help quoting snippets from Gilbert & Sullivan operettas, Shakespeare's plays, and others.

Willie - a black Percheron - totally laid back, mellow and the perfect foil for Rosie.

Ben - the nigh ox - a leader with a level head.

Bill - the off ox - the strong silent type.

Setting:

On Sanborn Road in front of the Main House. Rosie & Willie are in harness at left, with Ben & Bill yoked to the right. Lined up across the porch are a bunch of humans* gathered to wish everyone a fecund and provocative 2019.

Rosie - (*Trying get the others' attention*) This quarry cries on havoc! Be vigilant I beseech you. Prick up your ears and pay attention, I've just heard a rumor.

Willie - (*With a hint of sarcasm*) You hear lots of things. Why should we listen this time?

Rosie - Will you refrain from putting in your oar! Don't be rude. There is providence in the fall of a sparrow.

Willie - The last rumor you thought you heard was totally unfounded.

Rosie - Goats and monkeys! You infernal coxcomb.

Willie - Well, you thought you heard talk amongst the humans that lots of things are going to change around here.

Ben - Rosie, Willie's right. Not everything that humans say should be taken seriously.

Bill - No way.

Rosie - But that is what I heard. The humans have been talking about lots of changes recently. For me, if twere done, then twere well it were done quickly.

Willie - Sometimes I think our humans just talk to have something to listen to. I think there's too much going on, on this farm for anyone to make big changes.

Ben - Every time we turn around, there seems to be another building going up, and the sawmill has been turning out long timbers made from the tree length logs they have us bring out of the woods.

Willie - I'm not particular about what the humans want us to do as long as there's plenty of time to rest, and enough hay and water when we need it.

Rosie - Just because it hasn't happened yet doesn't mean it won't, though. If it be not now, yet it will come.

Willie - I hope things don't change too much.

Ben - I think Rosie might be right this time, Willie. I agree that it feels like something big is happening.

Bill - Yup, big.

Willie - (To Bill) What, you too? You guys picking on me?

Ben - Not at all.

Bill - Nope.

Rosie - You heard the rumors too?

Ben - I don't hear things the way you do, but I do notice things. Look at the humans on the porch. There's a new one standing right in the middle of the picture

Bill - Yup, I see him.

Rosie - Who is he? Customer come to try on? Looks like a second trombone.

Ben - My human calls him Andrew, and told me he's asking a lot of questions, beginning to get his head around what is going on here at the farm. He's doing that with all the humans.

Willie - That sounds like the stuff an executive director is supposed to do.

Rosie - Wow, that means we've got a new boss, and someone to lead us all into the future. Here's a howdy-do!

Ben - I think you may be right.

Bill - Yup, y'are.

At this point the picture was taken and all involved went back to their day jobs. Art is no match for meaningful work, and the playlet was consequently abandoned.



[Click here](#) to learn more about Andrew Ingram.

HAPPY HOLIDAYS AND BEST WISHES FOR 2019!

**The humans on the porch from left to right: Logan Clough, Tim Huppe, Brian Clough, Ray St. Pierre, Colin Cabot, Andrew Ingram, Kevin Schurman, Jr. Joe Poisson, Jake Farmer, Emily Ostroff, Emma Woodward, Scott Philipps, Brian Grimaldi, & Lynn Martin Graton.*

With Rosie and Willie - Ray Ramsey, to the left of the steps - John Schlang, on the steps - Robert Braun, who also took the picture and photoshopped himself into it, and with Ben and Bill - Tyler Allen.

Unavailable for the photograph: Terry Azotea, Paula Cabot, Ben Carbonneau, Ann Crowley, Jenn Merrill, Jeremy Morse, Jordyn Pinto, Kevin Schurman, Sr., Michele Smith & Mary Witschonke,

Position Announcement . . .

Another change at Sanborn Mills Farm is that Lynn Martin Graton will be retiring in April so we are inviting applications to fill the *Programs & Communications Manager* position.

Duties include overseeing the craft & draft animal workshops; coordinating related housing & food services; maintaining the Sanborn Mills Farm website; writing our monthly eNews; taking care of our social media; doing on-site photography; providing support for occasional special events; and participating in policy discussions.



The application deadline is **January 31, 2019** and the anticipated start date is mid-March, 2019, just in time for spring and the start of the workshop season.

An application packet consisting of a cover letter and resume should be submitted to Executive Director Andrew Ingram at andrew@sanbornmills.org. Early submissions are encouraged!

For details on the position, please visit the Sanborn Mills Farm website:
<http://www.sanbornmills.org/employment/>

Already thinking about doing something creative this spring?

Blacksmithing Basics workshops are so popular they began to fill up as soon as we posted them in November. To meet the demand, we added two basics workshops taught by Garry Kalajian and they still have spaces available.! The first one is scheduled for [April 12 - 14](#) and the other is [May 17 - 19](#).



We've got a range of blacksmiths coming to the farm next year who will be offering a variety of options so be sure to check out workshops offered by Lucian Avery of Hardwick, VT; Joel Tripp of Saco, ME; and Jordan LaMothe of Hebron, NY.

Fiber arts workshops include basket making, rug hooking, and stenciled floor cloths.



And, we are really pleased to offer our first workshops in wood working taught by our very own crew of talented carpenters!



The oxen program is expanding to accommodate private instruction geared especially for individuals working at living history museums and farms that are trying to move their draft animal program up to the next level. For more information contact Tim Huppe at tim@sanbornmills.org.



You can check out the entire line of workshops at <http://www.sanbornmills.org/calendar/list/>

Keep in mind that workshops make a perfect gift for your friend or family member who has enough "stuff." If you would like your gift to be a complete surprise, please call the office at 603-435-7314 weekdays between the hours of 9 am and 3 pm. We'll be happy to help you!

Credits for photos & quotes:

Group photo of SMF staff by Bob Braun.
Photo of Andrew courtesy of Andrew.
Photo of rug hooking courtesy of Pam Bartlett.

All other photos by Lynn Martin Graton.



Sanborn Mills Inc. | 603-435-7314 | info@sanbornmills.org | www.sanbornmills.org

A traditional New Hampshire farm and nonprofit organization dedicated to sustainability, creativity, and preserving folklife skills and agricultural knowledge so that the best of the past can help shape our future.